

Adventist Institute in Advanced Studies CHMN 711 Seminar in Preaching and Worship

3 Semester Credits

April 19 to May 27, 2004 • AIIAS, Philippines

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Course Description: An advanced course emphasizing homiletical theory, current preaching trends and models of experimental preaching techniques. The course will also cover current trends and practice of corporate worship and how a busy local church pastor can meet the needs of the congregation to have a meaningful worship experience.

Contribution to the Fulfillment of the AIIAS Mission Statement: This course will fulfill the AIIAS mission statement by providing both a theological and practical framework for the pastors who participate in the seminar to be more effective as worship leaders and preachers in their particular context. It will provide key insights in how to plan sermons and worship services which will deepen the spirituality of the children, current adult membership and evangelistic purpose of the church.

Contribution to the Attainment of AIIAS Goals: This course will contribute to the attainment of AIIAS goals by offering both an academic and a practical study of preaching and worship for pastors. It will seek to blend spiritual formation with the using of practical tools for the worship needs of different congregations. It will seek to provide a high quality educational experience, with practical exercises that will enhance both the spiritual life and pastoral leadership.

Perspective and Goals of the Course: This seminar will attempt to cover three basic areas of preaching and worship which will enhance the spiritual life of the congregation: 1) Deepen the pastor's theology and planning of the Sabbath worship service 2) Broaden the pastor's understanding of the task of preaching 3) Introduce the narrative preaching style as a meaningful tool to convey truth in a post-literate age. Hence the course will specifically introduce the following concepts of preaching and worship:

- 1) Understand the Biblical and historical foundation of preaching and worship.
- 2) Discover what the Bible teaches about preaching and worship from Genesis to Revelation.
- 3) Develop an appreciation for the importance of planning in the worship service.
- 4) Appreciate how the SDA church's unique theology can mold the worship experience.
- 5) Seek to apply the theology of Sabbath and Prophecy to preaching and worship.
- 6) Talk about strategies which will help in sermon development and delivery.
- 7) Discuss how narrative preaching can bridge the communication barrier.
- 8) Seek how to develop preaching and worship which will reach out to the community.
- 9) Learn how to develop a life-long love and appreciation for preaching and worship.

Methodology: The seminar needs to meet for twenty-four hours during which direction the reporting of research will take place.

The first part of the course will: 1) Laying the ground work for future study, 2) Discussing the fundamental concepts of the given subject so the students can pick areas for future study/research, 3) Presenting the instructors philosophy for the students to expand on or to challenge!, 4) Guiding in the research methodology, tools, expectations, etc.

The second part of the course will allow each student to report their findings through a formal presentation.

The course will meet on the following times and days:

Monday, April 19:	8:00 am to 11:00 am	
Wednesday, April 21:	9:00 am to 12:00 pm	
Thursday, April 23:	9:00 am to 12:00 pm	
Sunday, April 25:	7:00 am to 2:00 pm—	Visit to Manila Churches
Wednesday, April 28:	9:00 am to 12:00 pm—	Three two page critiques due
Thursday, April 29:	9:00 am to 12:00 pm	
Thursday, May 27:	8:00 am to 12:00 pm—	Final Presentations
Friday, May 28:	8:00 am to 12:00 pm—	Final Presentations
Tuesday, June 1	10:00 am	Reading assignments due

Beyond this, the student should spend at least four additional hours per contact hour in research, reading and reflection. The teaching strategies will include class lectures group activities, and a field trip to observe three distinct worship services in Manila on Sunday morning, April 25.

Course Requirements:

A) Class Attendance

Campus policy on attendance will be applied. The students are expected to attend all the lectures and classroom activities. (This is especially critical in an intensive course of a short duration). Emergencies may occur and absences will be accepted up to 15% of the contact hours for a given course (AIAS Bulletin, p. 27).

B) Reading, Writing Assignments, and Final Presentation

There will be three three-page reading reports. Students may choose to read 200 pages from *each* of the following four areas of study from the following books which are on the reserve shelf in the library:

1. Required Book—200 pages and a three page reading report:

Raymond Holmes *Sing a New Song*

2. Worship—200 pages and a three page reading report:

D.A. Carson, ed. *Worship by the Book*
Martin Thielen *Getting Ready for Sunday*
Lance Armstrong *Children in Worship*
Any of the Articles on Worship in the Syllabus

3. Preaching—200 pages and a three page reading report:

Lawrence Wagley *Preaching and the Small Congregation*
Warren Wiersbe *Preaching and Teaching with Imagination*
HMS Richards *Feed My Sheep*
Samuel Logan Jr. *The Preacher and Preaching*
Any of the Articles on Preaching in the Syllabus

3. Narrative Preaching—200 pages and a three page reading report:

- Bruce Salmon *Storytelling in Preaching*
- Richard A. Jensen *Thinking in Stories*
- Richard A. Jensen *Telling the Story*
- Calvin Miller *Spirit, Word and Story*

Four Page Critique

Write three two page critiques comparing and contrasting the worship style, order of service and other aspects of the services we visit in the Manila area on Sunday, April 25. It will be due at class time so we can discuss it on Wednesday, April 28.

Final Presentation

Each person will have 30 minute presentation which will consist of the following elements:

- 1) A Thematic Theme and Title for One Quarter (13 weeks)
- 2) A list of thirteen sermon titles, texts and how it relates to the theme.
- 3) One order of service and how it relates to the theme and sermon.
- 4) Preach a fifteen minute sermon using the narrative style.

C) Breakdown of Grading

4 three page papers will be graded at 100 points apiece.....400 points
 3 two page critiques of worship service200 points
 Final Presentation400 points

D) The Final Grade

The following will serve as a general guideline in determining the final grades. The percentages may be altered slightly to accommodate the overall class level.

Letter Grade	Percentage	Letter Grade	Percentage	Letter Grade	Percentage
A	93-100	B+	87-89	C+	77-79
A-	90-92	B	83-86	C	73-76
		B-	80-82	C-	70-72

E) Ethics

All quotations taken from an author needs to be properly noted. Even when paraphrasing an author’s thoughts and putting them in your own words, it is always best to let the teacher know just where you are getting the source of your remarks. When in doubt, give the note. Plagiarism, or the taking of a writing or idea that belongs to another without proper credit is intellectually and dishonest and can lead to academic investigation and consequences. Finally, when mentioning an author in any way, make sure the position presented in the text is an honest and complete formulation of his thought.

Preaching and Worship Course Outline

Day	Topic	Text/World Mission Manual
I. Biblical Foundation of Preaching and Worship		
M-4-19	Worship from Genesis to Revelation	
W-4-21	A Theology and Practice of Worship	
Th-4-22	A Contextualized Adventist Worship	
II. Preaching the Story		
S-4-25	Field Trip to Manila	
W-4-28	The Preacher and Preaching	
Th-4-29	Narrative Preaching	
III. Final Presentations		
Th-5-27	Final Presentations I	
Fr-5-28	Final Presentations II	